



Bigre

a laugh-out-loud-silent comedy

A production by **Pierre Guillois**
co-written by Agathe L'Huillier and Olivier Martin-Salvan
Molière Award for Best Comedy (2017)
Le Fils du Grand Réseau Theatre Company



Photo : Fabienne Rappeneau



Photo : Pascal Pérennec

Bigre

« Bigre c'est Buster Keaton chez Mr Bean [...] Pierre Guillois s'impose comme un dramaturge pour qui l'humour est un engagement métaphysique et non un simple ressort dramatique. Autant dire que son travail est essentiel et obligatoire. »

L'EXPRESS

“Goodness knows GOSH! is funny, bursting with inventive jokes. But it evokes a special kind of laughter as the emotions it elicits do not go away once you've left the theatre”

LE MONDE

“Larger-than-life, light-hearted and joyfully scatological playlets in a fresh and skilfully produced show. Rapid-fire zany sketches.”

LE CANARD ENCHAÎNÉ

“Laugh-out-loud funny”

L'OBS

“ Don't know what to go and see at the theatre? *Bigre* by Pierre Guillois at the Rond-Point is very funny, cheeky and even a bit trash. I'm definitely going back!”

**VINCENT JOSSE
FRANCE MUSIQUE**

“This totally irresistible burlesque melodrama will make you laugh out loud. Several times during the performance the audience spontaneously burst into an enthusiastic round of applause, which hardly ever happens in the theatre. The “belly laughs” just keep on coming. Laughter, laughter, and more laughter!”

LE FIGARO

“Creator of out-of-the-ordinary shows, Pierre Guillois likes to cultivate the paths of humour. His theatre is a reflection of himself that takes its inspiration from a creative freedom which is impossible to categorize. The only thing that remains a constant with this author, director and actor [...] is his insatiable appetite for using surprise to make us laugh.”

M LE MAGAZINE

“[definitely] a rare gem. [...] An exercise in style which is a resounding success and everything about it is a hit.”

LES INROCKUPTIBLES

“An absurd little gem. Three clowns with no red noses in a show with no words that is filled with laughter, dreams, absurdity and tenderness. A show that tells of our faults, petty-mindedness, disillusionments and hopes. To be seen as soon as possible.”

LCI

“Pierre Guillois is an author who is well worth discovering. [...] His plays are pure comic explosions.”

TÉLÉRAMA SORTIR

Bigre

a laugh-out-loud-silent comedy

ONCE UPON A TIME today, in three small attic apartments in Paris, a big man, a tall thin man and a curvaceous blonde are neighbours.

This would be a romantic story if it wasn't for the fact that these three odd-balls have a special talent for messing things up. Messing everything up. With one disaster leading to another amidst a deluge of jokes, this quirky trio cling to anything that looks like love, life or hope.

In a Grand-Guignolesque performance, objects fly around, characters fall flat on their faces and the whole stage is in total disarray from the various fires, leaks, storms and other whacky unexpected accidents that culminate in a dizzying chaos. Endearing, laugh-inducing and irresistible, our three anti-heroes shock us just as much as they make us cry...with laughter.

Bigre

a laugh-out-loud-silent comedy

Running time: 1 hour 25 minutes

**a show by Pierre Guillois
co-written by Agathe L'Huillier
and Olivier Martin-Salvan**

With (in rotation):

—
Pierre Guillois

or **Bruno Fleury**

—
Agathe L'Huillier

or **Éléonore Auzou-Connes**

—
Jonathan Pinto-Rocha

or **Olivier Martin Salvan**

Artistic assistant

Robin Causse

Costume

Axel Aust

Scenography

Laura Léonard

Lighting

**Marie-Hélène Pinon and
David Carreira**

Hair / makeup

Catherine Saint-Sever

Sound

**Roland Auffret,
Loïc Le Cadre**

Special effects

**Abdul Alafrez,
Ludovic Perché,
Judith Dubois,
Guillaume Junot**

Scenography construction

**Atelier Jipanco
and the technical team
at the Quartz,
Scène nationale de Brest**

General production department

& lighting

David Carreira

General stage production department

Ludovic Perché

in rotation with

Stéphane Lemarié

Stage production department

Émilie Poitaux

in rotation with

Marion Le Roy

Sound production department

Loïc Le Cadre

in rotation with

Clément Lopez

Tour manager

Séverine André Liebaut

—Scène 2

Administration / production

Sophie Perret

Production assistant

Fanny Landemaine

Production

**Le Fils du Grand Réseau
theatre company**

Co-productions — Le Quartz, Scène nationale de Brest / Le Théâtre de L'Union – Limoges,
Centre Dramatique National du Limousin / Le Théâtre de la Croix Rousse – Lyon

Support — Lilas en scène – Centre d'échange et de création des arts de la scène

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Mickaël Phelippeau, Théâtre du Rond-Point, Théâtre de la Pépinière, LyonStores.

Le Fils du Grand Réseau theatre company is funded by the Regional Office of Cultural Affairs
(DRAC - Bretagne) of the French Ministry of Culture.

Bigre



Pierre Guillois

(in rotation)

Author

Director

Actor

Associate artist at the Quartz, Scène nationale de Brest from 2011 to 2014. Director of the Théâtre du Peuple in Bussang from 2005 to 2011. Associate artist at the Centre Dramatique in Colmar from 2001 to 2004. Pierre Guillois wrote and directed *Le Gros la vache et le mainate*, *Les Affreuses*, and *Les Caissières sont moches*. He developed the collective production *Grand Fracas Issu de Rien* project and *Terrible Bivouac*. He co-wrote and directed *Sacrifices* with Nouara Naghouché, and *Un cœur mangé* with Guy Bénisty. He directed *Le Ravissement d'Adèle* by Rémi De Vos, and *Le Brame des Biches* by Marion Aubert. He also produced *Ubu roi* by Alfred Jarry, *Pelléas et Mélisande* by Maurice Maeterlinck and Mina von Barnhelm by Gotthold Ephraim Lessing. For the opera, he has produced *Abu Hassan* by Carl Maria von Weber (Théâtre Musical, Besançon) and *La Botte secrète* by Claude Terrasse (Les Brigands). With the singer Annie Ebrel, he created *Le Chant des soupirs*. He wrote and directed *Loin du soleil* for a workshop-show at ENSATT, the French Higher National School for Performing Arts. He has also been an assistant to Anne Thérón, Jean-Michel Ribes and Matthew Jocelyn.



Bruno Fleury

(in rotation)

Actor

Bruno Fleury trained at the École du Théâtre National in Strasbourg from 1987 to 1990, under the direction of Jacques Lasalle. Here, he worked with (to name but some) Alain Knapp, Philippe Sireuil, Jean-Claude Perrin, Daniel Girard, Dominique Boissel, Charles Joris, Jean-Gabriel Nordman, Alain Ollivier, André Steiger, and Christian Rist.

In the theatre, he has appeared in around forty different productions for different directors, including Jean Lacornerie (Roubaud, Michaux), Alain Knapp (Brecht), Jacques Lassalle (Corneille), Ivan Morane (Fassbinder), Pierre Ascaride (Valletti), Frédéric Constant and Michel Fau, Laurent Serrano, Hans-Peter Cloos, Christian Caro, Jean-Christophe Barbaud, Daniel Pâris (Jonson, Shakespeare), and Guy Freixe (Hanokh Levin).

Since 1995 he has regularly worked with Gloria Paris, in particular at the Théâtre de l'Athénaïe, Théâtre du Nord Lille, TEP, Théâtre de la Croix-Rousse and in Reims he has directed shows / performances on the works of Barthes, Michaux, Marinetti, Joyce, Jarry, Gogol, and living-room theatre performances.

For television, he has appeared in series three of *Un village Français*, *Engrenages*, *10%*, and *Virage Nord*, a mini-series produced by the Franco-German channel Arte produced by Virginie Sauveur. For the cinema, some of his films include *Free Men* by Ismaël Ferroukh, *The Family* by Luc Besson, and *Numéro Une* by Tonie Marshall. He teaches a vocational course (Parcours Pro) at Enfants de la Comédie.



Agathe L'Huillier

(in rotation)

Co-author

Actor

Having studied under Odile Mallet, Agathe L'Huillier joined the Classe Libre des cours Florent, then the Conservatoire National Supérieur d'Art Dramatique. She graduated from the latter in 2006, having taken part in many productions directed by Michel Fau (*Lulu*, Wedekind), Jean Michel Rabeux (*Le Ventre*, Rabeux) Matthias Langhoff (*The Silver Tassie*, O'Casey), Philippe Adrien (*Killing Game*, Ionesco) and Alain Françon (*Léonie est en avance*, Feydeau). She then worked alongside Thomas Condemine (*Platonov*, Chekhov / *L'Echange*, Claudel), Christelle Lara (*Gibiers du temps*, Gably / *Il faut tenir ferme sa couronne*, on the texts of Henry Miller) and again with Alain Françon (*The Cherry Orchard*, Chekhov / *L'Hôtel du libre échange*, Feydeau / *The Master Builder*, Ibsen). She has also appeared in *Le Brame des Biches* by Marion Aubert directed by Pierre Guillois, and *Les travaux et les jours* by Michel Vinaver directed by V. Grail. She has contributed to the production of WAWY (based on Orwell's novel 1984) directed by Julie Timmerman, and *Dragon* by Schwartz directed by Stéphane Douret. At the same time she toured with René Féret (*Le Prochain film* / Anton Chekhov 1890) and has appeared in the short films of Tony Gatlif, Romain Raynaldi, and Noémie Gillot. She also records radio plays for France Culture and France Inter.



Éléonore Auzou-Connes

(in rotation)

Actor

Eléonore Auzou-Connes has been taking acting classes since childhood. After the baccalaureate, she decided to follow a practical and an academic course at the same time: private classes, then the Paris Conservatoire (11th arrondissement) before the Paris Regional Conservatoire where she worked with, among others, Valérie Onis, Sophie Loucachevsky and Catherine Réthoré. She received a Bachelor's degree from Université Paris 3 and then a Master's degree that she obtained while working as an intern as Assistant Director with Alain Françon. In 2013, she joined the École du Théâtre National de Strasbourg where she worked with, in particular, Dominique Valadié, Thomas Jolly, Stuart Seide, Rémi Barché, Arpad Shilling, Jean-Yves Ruf, Christine Letailleur, Loic Touzé, Françoise Rondeleux, and Marc Proulx. Since she left, she has appeared in *Shock Corridor*, directed by Mathieu Bauer and *Le radeau de la méduse*, directed by Thomas Jolly. Along with two of her colleagues she has also started directing and producing *Musique de Table*, a variation on the score of Thierry de Mey.

Bigre



Jonathan Pinto-Rocha

(in rotation)

Actor

Jonathan Pinto-Rocha trained for two years as an actor at Éponyme, the Paris Theatre School, is a self-taught singer and musician, and since 2011 has played the Genie of the Lamp in Jean-Philippe Daguerre's Aladdin. He performs in some of the French capital's most prestigious theatres (e.g., Théâtres des Variétés, Palais Royal, Gymnase) and throughout France. His natural acting ability and his passion for singing meant that he landed the role of Papageno in *The Magic Flute*, musically adapted for the theatre by Petr Ruzicka and directed by Jean-Philippe Daguerre at the Théâtre des Variétés in 2014. In 2011, he appeared in the short film *Casse Gueule*, produced by Clément Gonzalez, that won the special jury prize for the cast, the audience prize and the prize for best film at the festivals 48 Heures Film Project Paris and P'tit Clap Levallois. It was here that he met Simon Astier who offered him a role in season three of the series *Hero Corp* in 2013. In 2012, he participated once more in the 48 Heures Film Project festival, in Clément Gonzalez's short film, *Du Sable Dans Les Pompes*, which won the audience prize and the prize for best cast. Since December 2015 he has played the dance master and Covielle in *Le Bourgeois Gentilhomme*, directed by Jean-Philippe Daguerre at the Théâtre Michel.



Olivier Martin Salvan

(in rotation)

Actor

Since he graduated from the École Claude Mathieu, Olivier Martin Salvan has worked with the director Benjamin Lazar in *Tabarin et son maître* (street performance) and Molière's *Le Bourgeois Gentilhomme*. Their collaboration continued with the co-adaptation of Rabelais' *Pantagruel*. Since 2007, he has appeared in productions by Valère Novarina such as *L'Acte Inconnu* in La Cour d'honneur in Avignon, *Le Vrai Sang* at the Théâtre de l'Odéon, and *L'Atelier Volant*. He has also worked with directors Jean Bellorini, Cécile Maudet, Côme de Bellescize, Claude Buchvald, and Marion Guerrero. In 2006, he started a collaboration with Pierre Guillois: *Noël sur le départ*, *Le Ravissement d'Adèle* by Rémi De Vos and *Le Gros, la vache et le mainate*. He is co-author and performer in *Ô Carmen*, opéra clownesque directed by Nicolas Vial. With Kaori Ito he created *Religieuse à la fraise* in *Sujet à vifs*, Festival of Avignon in 2014. And In 2015 he created "Ubu sur la butte" in which he played the title role in the Festival of Avignon.

Laura Léonard

Set designer

Set designer, interior designer, and designer, Laura Léonard creates set designs, scenery and sometimes costumes for plays such as *Tabac Rouge* by James Thierrée / Théâtre de la Ville, and *Fume cette cigarette*, directed by Edouard Molinaro / Théâtre des Mathurins. She also regularly works with director Jérémie Lippmann on the shows *Le 20 Novembre* by Lars Norén / Théâtre de la Madeleine, *Winter* by Jon Fosse / Théâtre de l'Atelier, Paris, with Nathalie Baye and Pascal Bongard, and *L'Affaire de la rue* by Lourcine d'E. Labiche / Théâtre de la Pépinière. She created the scenery for the short film *À l'Abri* (Canal +) with Nathalie Baye and produced by Jérémie Lippmann. She has also created scenery for the concert tours of singers such as Johnny Hallyday, Christophe Maé, and Ours and has just completed the interior design for the bar *Le Rosie* on rue Müller in Paris.

Axel Aust

Costume Designer

After training as a costume designer at the Berlin School of Fine Arts and completing several assistantships at Berliner Ensemble and Schaubühne, Axel Aust's first accredited creations were for the Sophieensäle of Berlin, at the National Theatre in Weimar or the Warsaw and Los Angeles Operas (*La Damnation de Faust* de Berlioz directed by Achim Freyer). He works between Germany and France where he regularly collaborates with the directors Laurent Gutmann (*Plateau S* by Oriza Hirata, TNS 2002), / *Chants d'adieu*, by Oriza Hirata, 2006 / *Je suis tombé* by Malcom Lowry 2008, Gloria Paris (*Les Amoureux*, Goldoni, Théâtre du Nord, Lille, 2007). He has regularly worked with, among others, Pierre Guillois on *Le Brame des biches* and *Minna Von Barnhelm* and most recently with Dominique Pitoiset, Brigitte Jaques-Wajeman, Richard Brunel and Arpad Schilling.

Marie-Hélène Pinon

Lighting designer

Marie-Hélène Pinon received the 2009 Molière prize for lighting for *Le Diable Rouge* by Antoine Rault, directed by Christophe Lidon, scenography by Catherine Bluwal at the Théâtre Montparnasse. She created her first lighting designs in 1991 and over 100 creations later her résumé includes theatre, opera, dance, music and contemporary circus including *The Magic Flute* by Mozart, directed by Laura Scozzi, Nuremberg and Bordeaux operas, *Tous les Algériens sont des mécaniciens*, by and for Fellag and Marianne Epin, Théâtre du Rond-Point, *Antigone* by Sophocles directed by Elise Chataret, Centre Culturel J.Houdremont la Courneuve, as well as *Bye Bye Prospero*, the graduation performance of the class of CNAC (14th year). Since 1999, she has done the lighting for the operas performed by the undergraduates at CREA and since 2010 she is in charge of CFPTS training. Some of her current projects include *La Visite de la Vieille Dame* by Frederich Dürrenmatt directed by C. Lidon, CADO-Comédie Française, and *Pierre et le Loup* with 18 jazz musicians and Denis Podalydès reciting, Salle Gaveau.

Robin Causse

Assistant Director

Robin Causse trained, in particular, at the Studio Théâtre d'Asnières. As an actor, he has worked with Jean-Marie Basset (*Perthus* at the Théâtre du Rond-Point and Théâtre Marigny), Thierry Harcourt (*Frères du Bled* at the Vingtième Théâtre), Yves-Noël Genod (*Hamlet* at the Théâtre de Vanves), Jonathan Drillet & Marlène Saldana (*Le Prix Khadafi* and *La Coupe Bruce* at the Centre Georges Pompidou, the Quartz), Rafael Spregelburd (*L'École des Maîtres 2012*, European travelling workshop) and with Marcial di Fonzo Bo (*Lorca* at the Théâtre National de Chaillot). Most recently, he was Assistant Director on *L'Otage* and *Le Pain Dur* by Paul Claudel, that was directed by Thomas Condemine and premiered at the Théâtre National de Toulouse. He is the author and performer of *Narcisse ! Tu perds ton corps*, created in collaboration with Julie Bertin.

TOUR

2017 / 2018**TOULOUSE**

Théâtre municipal Sorano
du 4 au 7 Octobre
4 représentations

PONT AUDEMENR

Théâtre municipal l'Éclat
14 octobre : 1 représentation

NEVERS

**Maison de la Culture
de Nevers Agglomération**
Le 18 octobre : 1 représentation

QUIMPER

Théâtre de Cornouaille
Scène Nationale
9 et 10 Novembre :
2 représentations

NOISY-LE-SEC

Théâtre des Bergeries,
16 novembre
1 représentation

BRUXELLES (BELGIQUE)

Centre Culturel Wolubilis
23 et 24 Novembre :
2 représentations

LILLEBONNE

Centre Culturel Julibona
12 Décembre : 1 représentation

HARENTON-LE-PONT

Théâtre des 2 Rives
16 décembre : 1 représentation

LES SABLES-D'OLONNE

Centre de congrès Les Atlante
22 décembre : 1 représentation

RENNES

Théâtre National de Bretagne,
Centre Européen Théâtral
et Chorégraphique
du 9 au 20 Janvier :
11 représentations

VITRÉ

**Centre Culturel
Jacques Duhamel**
24 janvier : 1 représentation

ARGENTAN

Le Quai des Arts
27 janvier : 1 représentation

NANTES

Le Grand T
Théâtre de Loire Atlantique
du 30 Janvier au 3 Février :
5 représentations

LE HAVRE

Le Volcan, Scène Nationale
du 6 au 8 Février :
3 représentations

ST-ÉTIENNE DU ROUVRAY

Le Rive Gauche, Scène
conventionnée pour la danse
Le 12 et 13 Février :
2 représentations

LAVAL

Le Théâtre, Scène conventionnée
pour la marionnette et les
nouveaux publics
17 Février : 1 représentation

JOUÉ-LES-TOURS

Espace Malraux, Scène de
Touraine, Scène régionale
20 Février : 1 représentation

VENDÔME

L'Hectare, Scène conventionnée
23 Février : 1 représentation

GRENOBLE

Théâtre municipal
1^{er} et 2 Mars : 2 représentations

CLERMONT-FERRAND

La Comédie de Clermont-Ferrand
Scène Nationale
du 7 au 18 Mars :
11 représentations

BLANC-MESNIL

Théâtre municipal
23 Mars : 1 représentation
L'Onde Théâtre, Centre d'art,

VÉLIZY-VILLACOUBLAY

Le 27 Mars : 1 représentation

RUEIL-MALMAISON

Théâtre André Malraux
du 4 au 6 Avril : 3 représentations

CACHAN

Théâtre Jacques Carat,
Centre culturel communal
13 Avril : 1 représentation

MERIGNAC

Le Pin Galant
24 Avril : 1 représentation

IBOS

Le Parvis, Scène Nationale de
Tarbes-Pyrénées,
28 Avril : 1 représentation

ELBEUF

Cirque Théâtre d'Elbeuf
Pôle national des Arts du Cirque
en Normandie
Le 17 et 18 Mai : 2 représentations

SAINT-LÔ

**Théâtre municipal Roger
Ferdinand**
Le 23 mai : 1 représentation

CRETEIL

Maison des Arts de
du 30 Mai au 1^{er} Juin :
3 représentations

MÉZIERES (SUISSE)

Théâtre du Jorat,
15 et 17 Juin : 2 représentations

TOUR**2016 / 2017****FLERS****Scène Nationale 61**

5-6 janvier : 2 représentations

LANNION**Le Carré Magique**Pôle National des Arts du Cirque
10-11 janvier : 2 représentations**VANNES****Théâtre Anne de Bretagne**Scène Conventionnée,
14-15 Janvier : 2 représentations**SAINT-JACQUES****DE LA LANDE****Théâtre de l'Aire Libre**

18-19 janvier : 2 représentations

CESSON SÉVIGNÉ**Ponts des Arts**, Centre culturel
22-23 janvier : 2 représentations**AGEN****Théâtre Municipal Ducourneau**

27-28 Janvier : 2 représentations

PÉRIGUEUX**L'Odyssée**, Scène Conventionnée
31 janvier-1^{er} février :
2 représentations**SAINT-PIERRE DU MONT****Pôle Culturel du Marsan**
4 février : 1 représentation**ANGOULÊME****Le Théâtre d'Angoulême**,
Scène Nationale
du 7 au 9 février :
3 représentations**POITIERS****Théâtre Auditorium**,Scène Nationale
du 14 au 16 février :
3 représentations**MONTHEY (SUISSE)****Théâtre du Crochetan**,

7 mars : 1 représentation

**VILARS SUR GLANE
(SUISSE)**Nuithonie
10-11 mars : 2 représentations**MORGES (SUISSE)****Théâtre du Beausobre**,

Le 14 mars : 1 représentation

NEUCHATEL (SUISSE)**Théâtre du Passage**,

18-19 mars : 2 représentations

MARSEILLE**La Criée**, Théâtre National

23 au 25 Mars : 3 représentations

SAINT-RAPHAËL**Palais des Congrès**

28 mars : 1 représentation

TOULON**Le Liberté**, Scène Nationale31 Mars-1^{er} avril : 2 représentations**ISTRES****Théâtre de l'Olivier**

4 avril : 1 représentation

DRAGUIGNAN**Théâtres en Dracénie**,Scène Conventionnée
7 avril : 1 représentation**ROANNE****Théâtre Municipal**

13-14 Avril : 2 représentations

SARTROUVILLE**Centre Dramatique National**

27-28 avril : 2 représentations

BOURGES**Maison de la Culture**

du 3 au 5 mai : 3 représentations

MONTAIGU**Théâtre de Thalie**

11-12 mai : 2 représentations

COGNAC**L'Avant-Scène**

16-17 mai : 2 représentations

LIEUSAINT**Théâtre Sénart**, Scène Nationaledu 20 au 23 mai (off le 22) :
3 représentations**CHALON SUR SAONE****Espace des Arts**, Scène Nationaledu 30 Mai au 1^{er} juin :
3 représentations**FESTIVAL D'ALMADA****(PORTUGAL)**

Le 4 Juillet : 1 représentation

TOUR

2014 / 2015

BREST

Le Quartz, Scène Nationale

20 Septembre

NOGENT SUR MARNE

La Scène Watteau

Scène Conventionnée

1^{er} octobre

NICE

Théâtre National

Centre Dramatique National

du 8 au 11 Octobre

ALÈS

Le Cratère

Scène Nationale

du 14 au 15 Octobre

CLAMART

Théâtre Jean Arp

Scène Conventionnée

17 Octobre

BEAUVAIS

Théâtre du Beauvaisis

Scène Nationale de l'Oise

30 Octobre

LIMOGES

Théâtre de l'Union

Centre Dramatique National

du 4 au 6 novembre

MONTLUÇON

Le Fracas

Centre Dramatique
National du Limousin

En partenariat

avec le Théâtre Municipal
de Montluçon

du 12 au 13 novembre

LORIENT

CDDB Théâtre de Lorient

du 18 au 21 Novembre

LYON

Théâtre de la Croix Rousse

du 25 au 29 Novembre

ROCHEFORT

Théâtre de la Coupe d'or, Scène

Conventionnée

du 3 au 6 Décembre

NIORT

Le Moulin du Roc, Scène

Nationale

du 11 au 12 Décembre

HERBLAY

Théâtre Municipal Roger Barat

Le 16 décembre

GRASSE

Théâtre de Grasse

du 18 au 19 Décembre

AMIENS

Comédie de Picardie, Scène

Conventionnée

du 31 mars au 3 Avril



Photo : Fabienne Rappeneau

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